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The playwriting bug bit after a reading of his first short play *Icebergs* at Oliver Hailey's Writer's Lab at The Back Alley Theatre "went though the roof." He has since studied Comedy Writing with the late Danny Simon (Neil's brother), and Playwriting with Doric Wilson. His play *Murder Proof* was First Place Winner of the University of Southwest Louisiana Writer's Conference.

His first full-length play, *Weekend Serenade*, had its World Premiere at L.A.'s Colony Theatre. In 1998, he produced two of his romantic comedies (*Icebergs* and *No Soap*) at The Colony where they received unanimous positive reviews by the L.A. Times, L.A. Weekly and Drama-Logue. Staged readings included his one-acts, *Creative Control*, *One in Every Crowd* and *Three Actors in Search of Stage Directions*.

*Skating on Thin Ice* a two-act play, had its World Premiere in July 2002 at the Bailiwick in Chicago, and opened Off-Off-Broadway in June 2005.

*Mirrors and Smoke* placed 4<sup>th</sup> in the 2000 Writer's Digest Writing Competition and had the distinction of being the only five-minute play submitted. In 2000, *No Soap* and *Listen to the Lightning* were chosen to inaugurate the newly established Black Box Theatre in Palm Springs, once again to positive notices. *Lightning* swept the Desert League Awards (6 awards including Best Written Play), and *No Soap* was part of the Samuel French One-Act Festival in New York in June 2004.

*Crazy Eddy* received unanimous rave reviews at the Little Fish Theatre, San Pedro, in February 2009 and also 1<sup>st</sup> Place at Le Petit Theatre's Playwriting Contest, Houma, LA. It is a 2011 Finalist in the prestigious Heideman Award, Actors Theatre of Louisville.

On June 1, 2010, *FARINGDON FOLLIES: The Making of a Grand Eccentric* won the 2010 Dr. Henry and Lilian Nesburn Playwright Award, sponsored by the Beverly Hills Theatre Guild-Julie Harris Playwriting Competition. It had a successful staged reading in Faringdon, UK, on Sunday, July 11, 2010, as part of its annual Faringdon Arts Festival while *Dances with Dinosaurs*, a farce, had a staged reading November 6, 2010, at the Queens Theatre in the Park, NY. Both readings were very successful.

A reporter for the Argus-Courier and Petaluma Magazine, Bob is a proud card-carrying member of the Dramatists Guild of America and the Playwrights' Center.

He is a featured essayist in the January 2010 release of the Harper Collins Book, "George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success."

## Production History

1986, *Weekend Serenade*, The Colony Theatre, L.A.

1998, *An Hour of Surf & Soap: Icebergs and No Soap!*, Late Night at The Colony Theatre, L.A.

2001, *Cary Grant and Grace Kelly Go to the Senior Prom*, University of Nebraska, Kearney

2001, *Listen to the Lightning/No-Soap – A Docu-Comedy*, Playwrights' Circle One-Act Play Festival, Palm Springs, CA

2002, *Skating On Thin Ice*, comedy-drama, Bailiwick Repertory Theatre, Chicago, IL

2003, “Comedy with a Twist”: *Three Actors in Search of Stage Directions, Icebergs, No-Soap and About this Play...\**, The Colony Theatre Company, Burbank, CA

2004, *Skating On Thin Ice*, Wings Theatre, New York City

2005, *Petaluma Gothic*, Horror One-Act, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA; Pico Playhouse, Los Angeles, CA\*\*

2006, *No-Soap*, Pegasus Theatre's “Tapas” Festival, Monte Rio, CA; Black Butte Theatre, Sisters, OR

2006, *Petaluma Gothic*, Secret Rose Theatre, North Hollywood, CA\*\*

2006, *Mirrors and Smoke*, Short & Sweet Festival, Melbourne Arts Centre, Melbourne, Australia

2008, *One in Every Crowd*, Impact Theatre, Brooklyn, NY

2009, *Crazy Eddy*, Little Fish Theatre, San Pedro, CA

\*Revised and re-titled *Creative Control*

\*\* Based on the 2004 award-winning Cape Fear Mystery Writers Festival short story

# Playwriting Awards

## ***Skating On Thin Ice***

1991, First Place Winner, DramaRama '91 Festival Playwright's Center of San Francisco

## ***The People In The Mirror (Retitled Mirrors & Smoke)***

2000, 4<sup>th</sup> Place Winner, Writer's Digest Writing Competition

2006, Finalist, Short & Sweet Festival, Melbourne, Australia

## ***Saloon Singer***

2000-2001, First Runner-Up, America's Best Writers Foundation's Play Competition

## ***Cary Grant And Grace Kelly Go To The Senior Prom***

2001, First Prize Winner, Great Platte River Playwrights' Festival, University of Nebraska

## ***Listen To The Lightning***

2001, Winner, 6 Awards, Including Best Written Play, Desert League Award, Palm Springs

## ***No Soap!***

2001, Nominated for 5 Awards, Including Best Written Play, Desert League Award, Palm Springs

## ***FALLEN KINGDOM: Picking Up The Pieces***

2005, Finalist, WriteMovies International Writing Competition, Stage Category

2005, Finalist, Palm Springs International New Play Festival

## ***Crazy Eddy***

2009, 1<sup>st</sup> Place Winner, Le Petit Theatre's Playwriting Contest, Houma, LA

2011, 1<sup>st</sup> Place Winner, Drury University, Springfield, MO

2011, Finalist, Heideman Award, Actors Theatre of Louisville, KY

## ***FARINGDON FOLLIES: The Making of a Grand Eccentric***

2010, Winner, Beverly Hills Theatre Guild-Julie Harris Playwriting Competition's Dr. Henry and Lilian Nesburn Playwright Award

## Screenwriting Awards

### ***Blind Turn***

2004, 1<sup>st</sup> Place, Fade In Awards (Noir Category)

### ***Bridge Traffic***

2006, 2<sup>nd</sup> Prize, One Location Screenwriting Contest

### ***Windfall!***

2008, Semi-Finalist, Fade In Awards

2008, Semi-Finalist, Scriptapalooza Screenwriting Competition

2008, Quarter-Finalist, PAGE Awards

### ***DECEIT: The True Story of the Amorous Landlady***

2008, Quarter-Finalist, 15<sup>th</sup> Annual Writer's Network Screenplay & Fiction Competition

2009, Quarter-Finalist, Nicholl Fellowships in Screenwriting

2009, Semi-Finalist, PAGE Awards

2009, Finalist, Exposurama Screenplay Contest

2010, Finalist, Table Read My Screenplay - Screenplay Contest

2010, Semi-Finalist, 24th Annual WriteMovies Writing Contest

### ***Buddy, Beware!***

2010, Semi-Finalist, Zoetrope Screenplay Competition

**2012, Semi-Finalist, Fresh Voices Screenplay Competition JUST ANNOUNCED!**

**2012, Finalist, High Concept Screenplay Competition JUST ANNOUNCED!**

## Screenwriting Credit

***Takin' it Off!*** Co-writer (with Ed Hansen) Direct-to-Video, Platinum in Sales, Vestron Video, 1985

Five direct-to-video films (under two pen names) from 1985-1989

## Bookwriting Credit

Seventeen essays in the Harper Collins paperback, ***George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success.*** Now in its Third Printing.